

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

| <b>Sl. No.</b> | <b>Particulars</b>           | <b>Details</b>          |
|----------------|------------------------------|-------------------------|
| <b>1</b>       | <b>Language</b>              | <b>TELUGU</b>           |
| <b>2</b>       | <b>Material</b>              | <b>Leaf Mss.</b>        |
| <b>3</b>       | <b>Bundle Number</b>         | <b>TEL B 0219</b>       |
| <b>4</b>       | <b>Work Number</b>           | <b>R 1781</b>           |
| <b>5</b>       | <b>Page No ( From... To)</b> | <b>1 to 189</b>         |
| <b>6</b>       | <b>Name of the Work</b>      | <b>VIJNANAPRADIPIKA</b> |
| <b>7</b>       | <b>Subject</b>               | <b>LITERATURE</b>       |

Tel  
219

TEL.  
B. 219

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1781.  
B. 219

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is a light brown color and features two circular holes, which are characteristic of traditional palm-leaf writing for threading and binding. The text is inscribed in a dark, cursive script, likely Grantha or Tamil, and is organized into five distinct horizontal lines. The fragment is set against a plain, light-colored background, and its edges are slightly irregular, suggesting it is a piece from a larger collection.

This image shows a single palm-leaf manuscript strip, likely from an ancient South Indian text. The strip is long and narrow, with four circular holes punched along its length for binding. The text is written in a dark, possibly ink or charcoal, in a script that appears to be Grantha or Tamil. The script is arranged in four horizontal lines across the length of the leaf. The leaf itself is a light brown color, showing signs of age and wear, particularly at the edges where it is slightly frayed and damaged.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration, small dark spots, and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some damage at the edges.

A long, narrow, brown palm-leaf manuscript strip, heavily damaged with numerous holes and tears. The text is written in a South Indian script, likely Grantha, in a single line across the length of the leaf. Two prominent circular holes are visible near the center.



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular dark stains. The script is finely etched into the surface of the leaf.



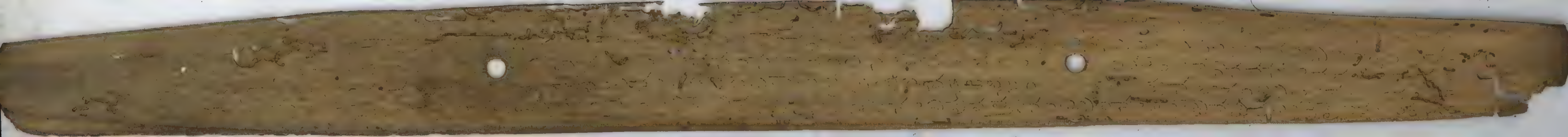
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Telugu script on a palm leaf manuscript.







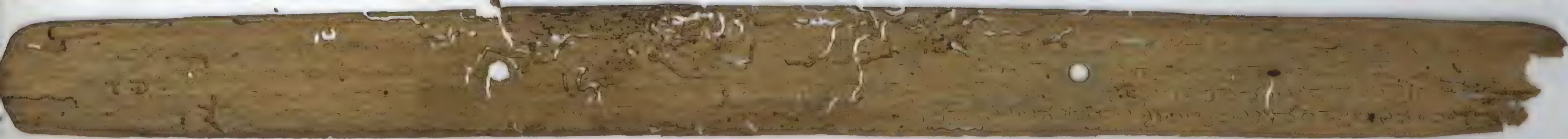




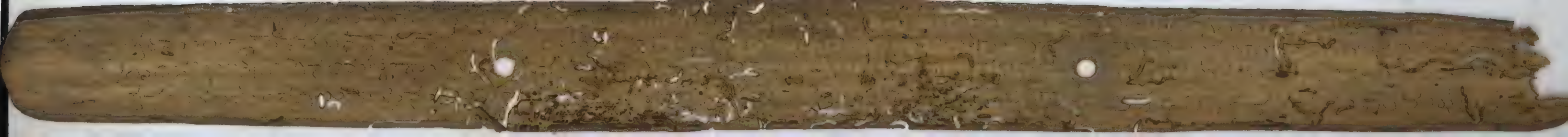




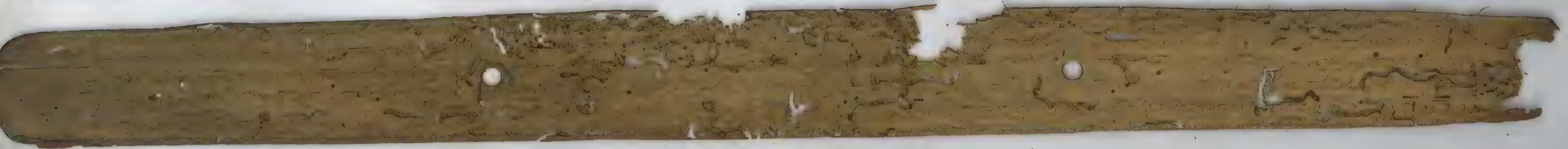








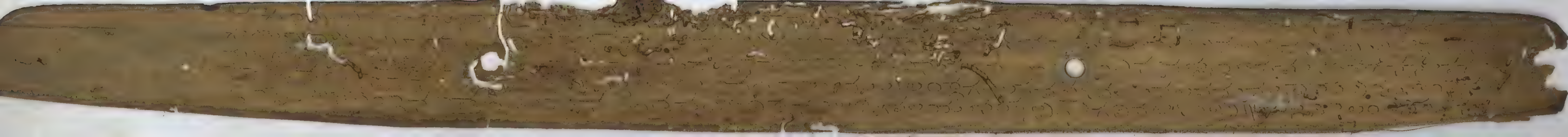








Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, likely for binding. The leaf shows signs of wear and damage, particularly along the left edge and bottom.

















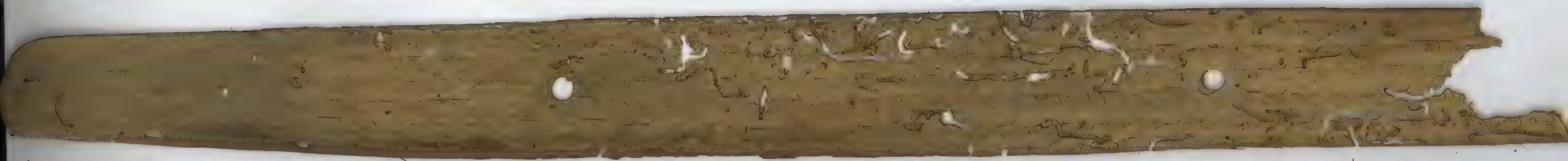




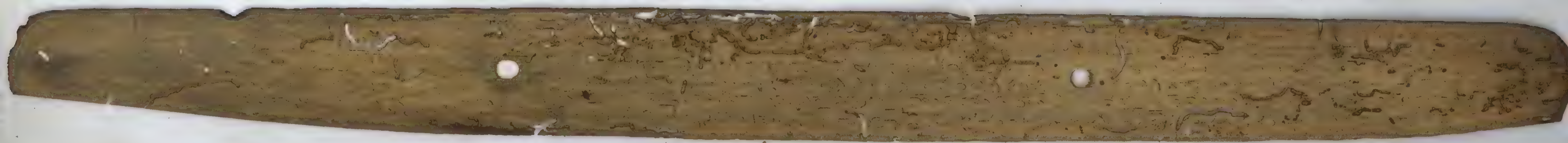












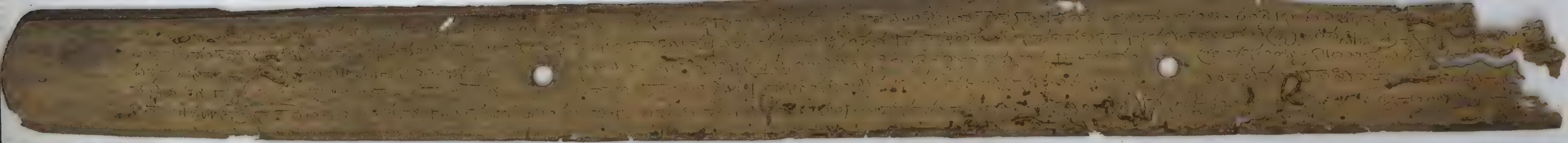


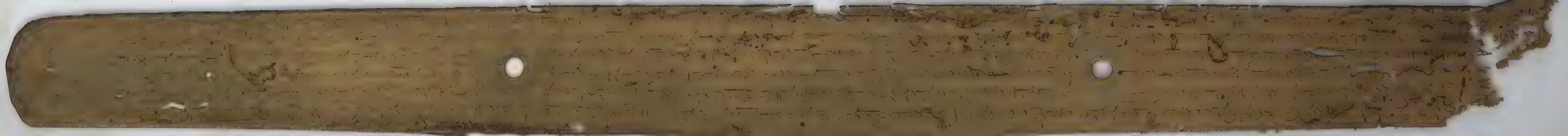




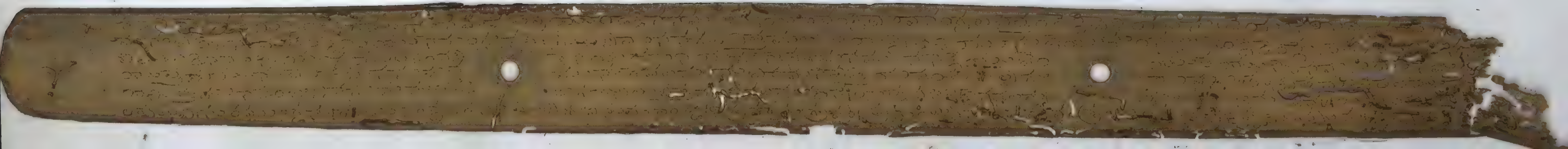




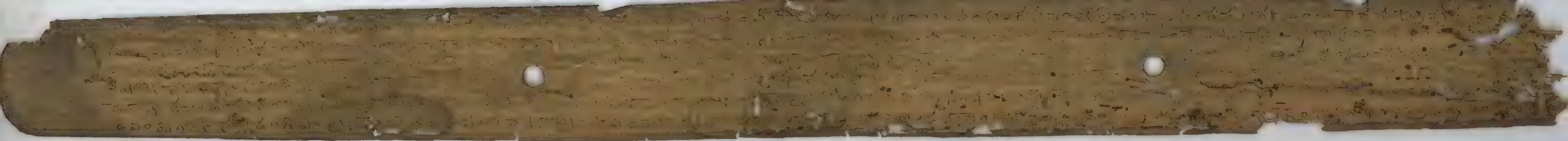




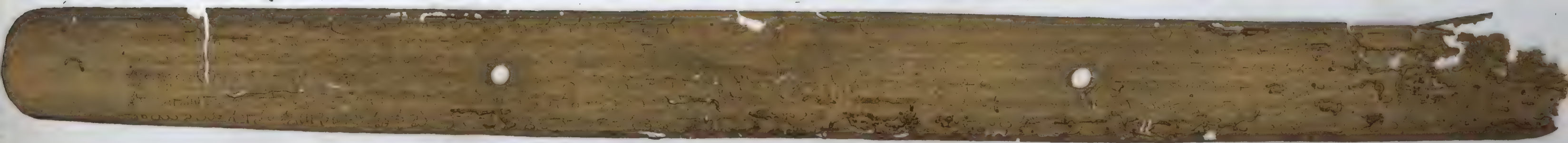




















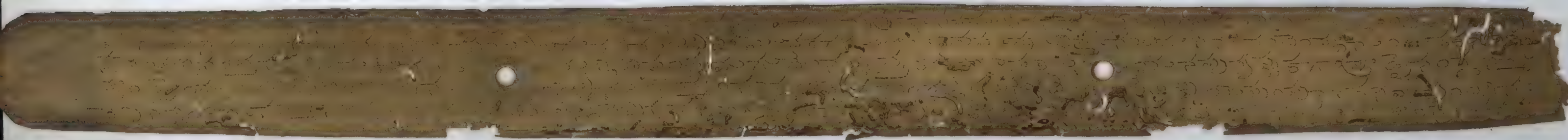


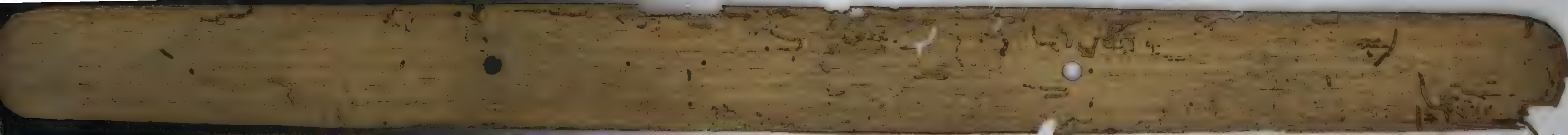








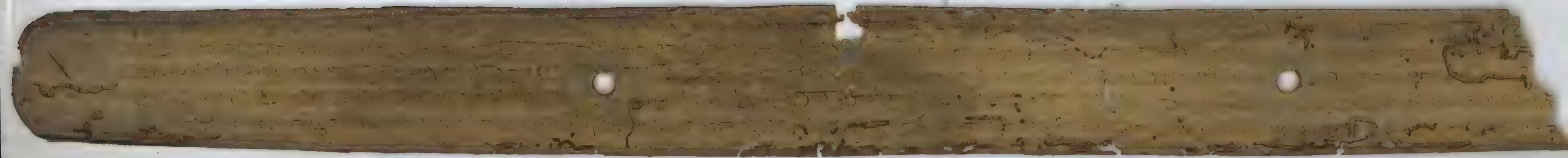


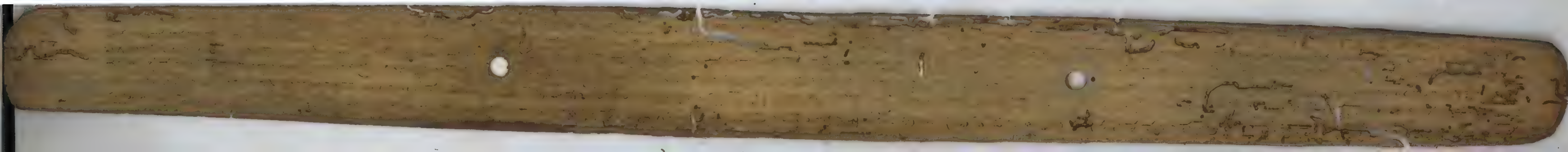


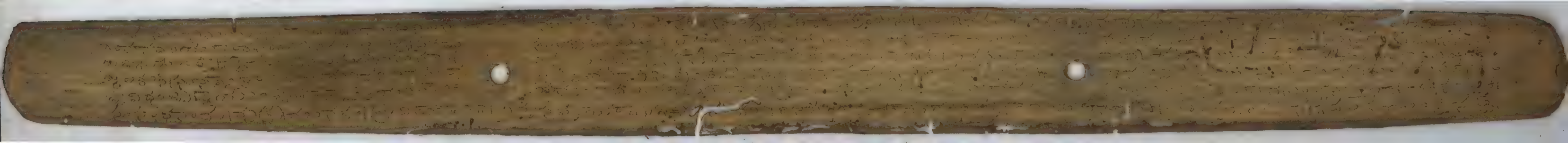


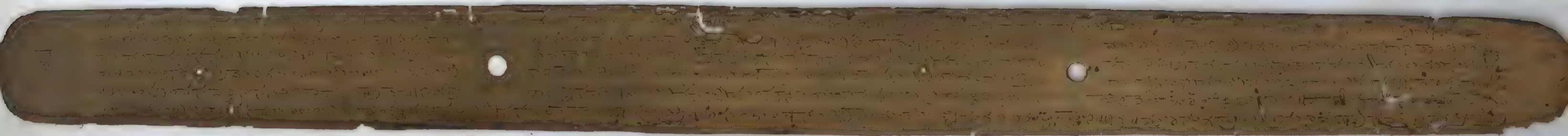






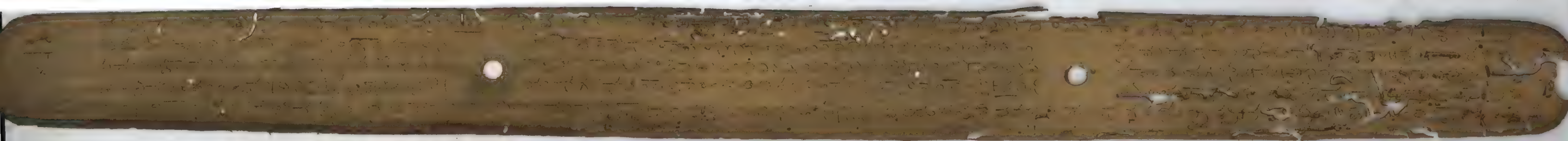


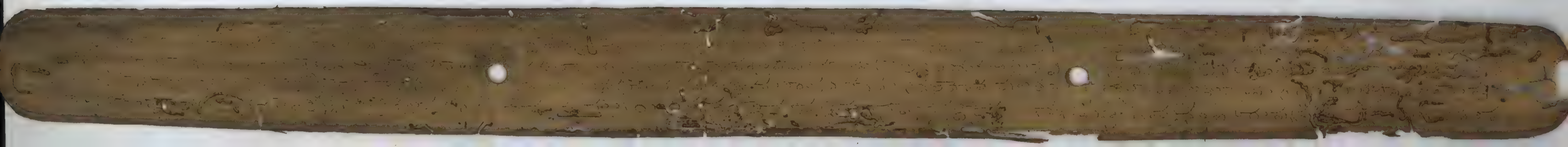






Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily aged, showing significant wear, discoloration, and two circular holes for binding. The script is finely etched into the surface of the dried leaf.



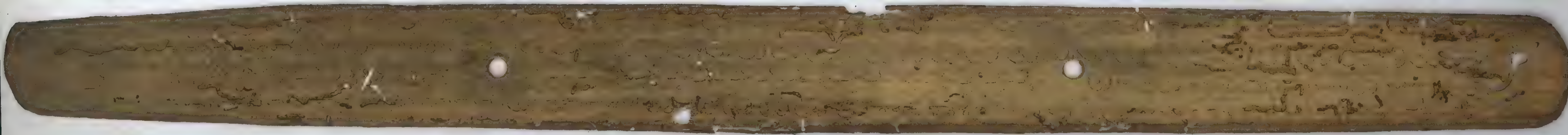


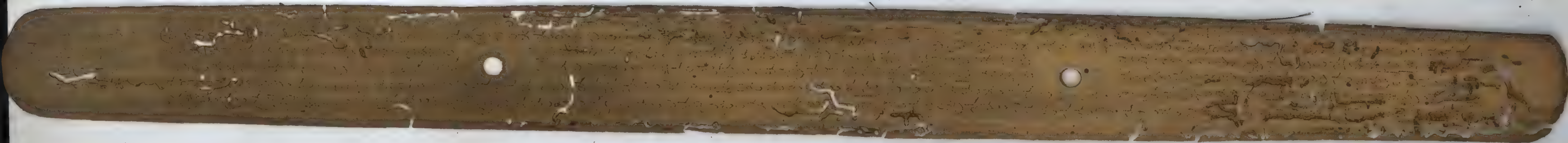




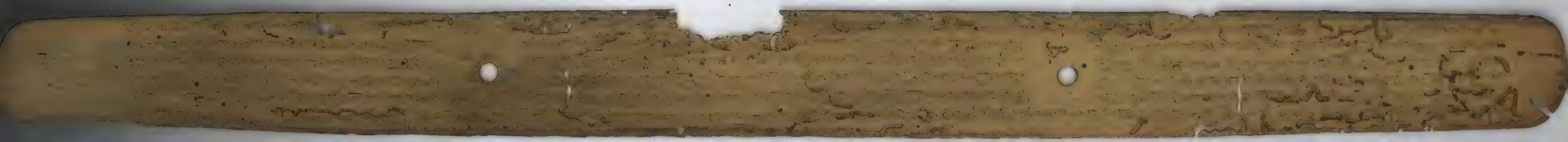






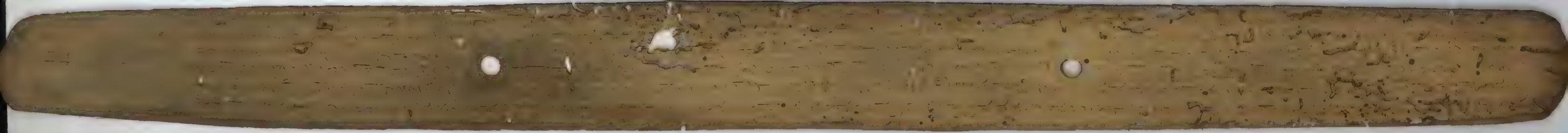


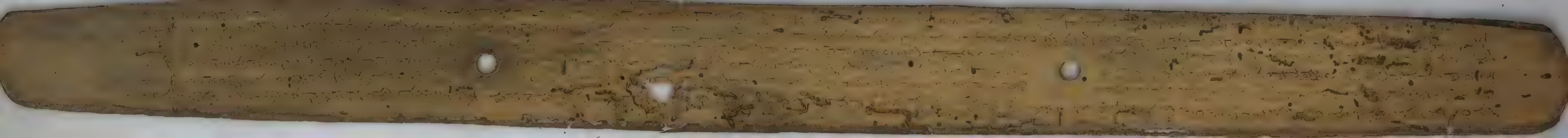




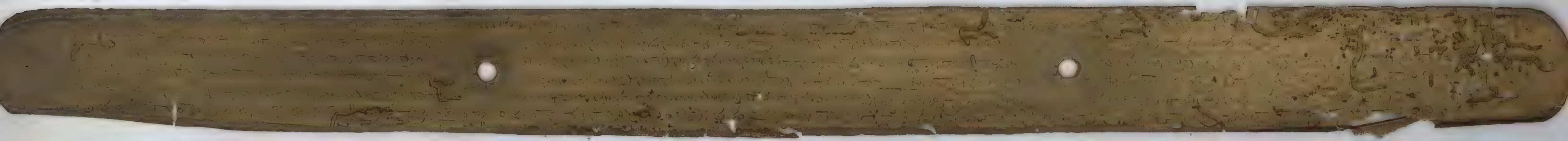




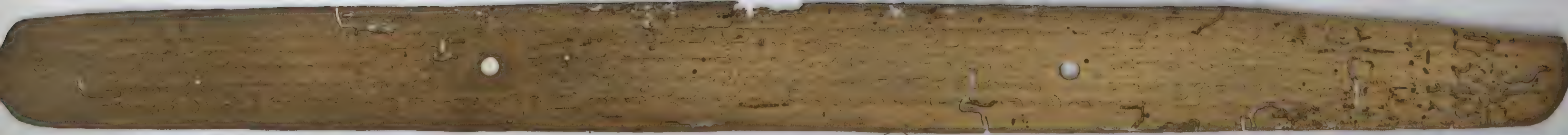


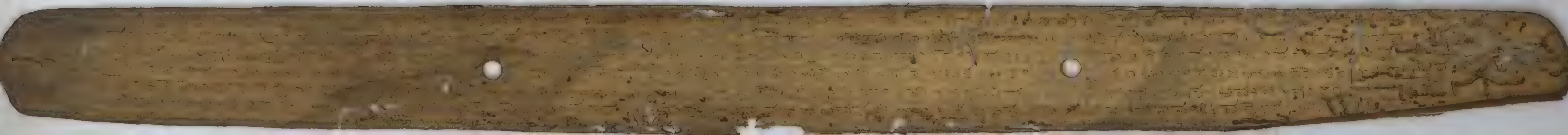


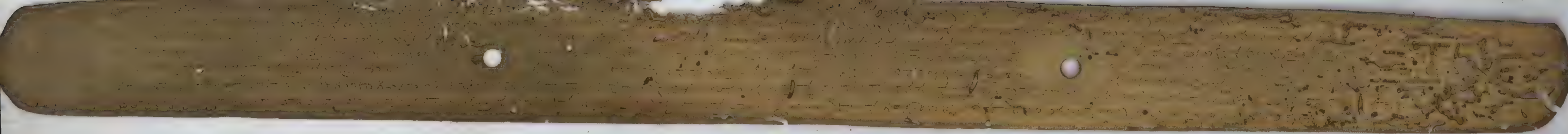


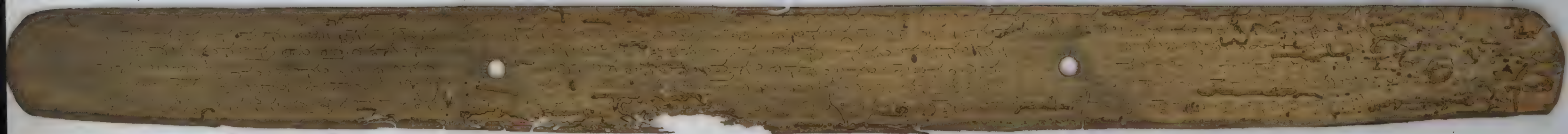


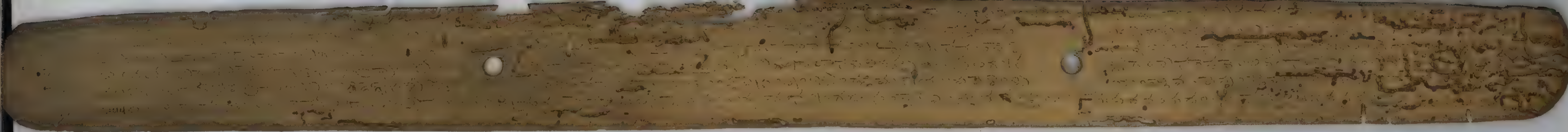


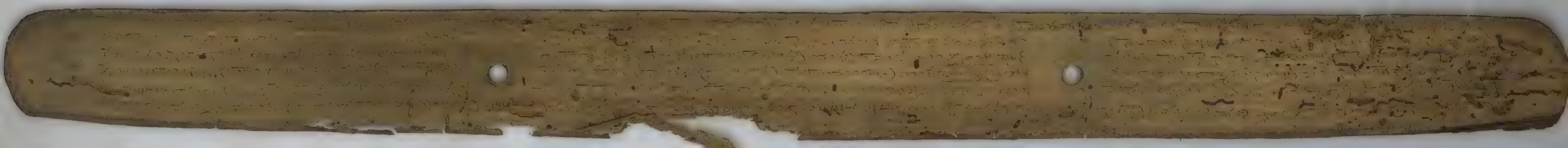




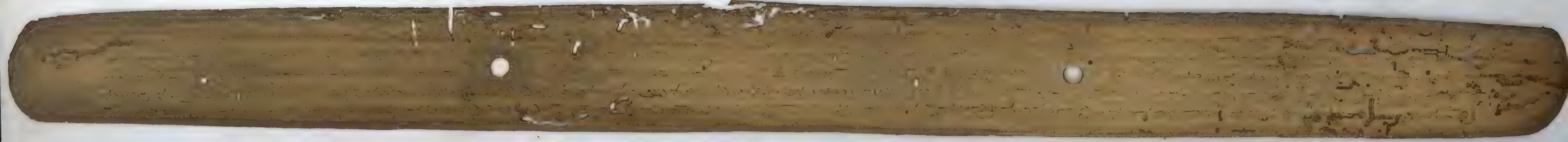




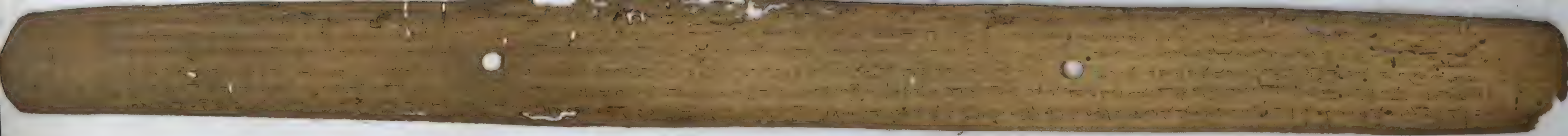


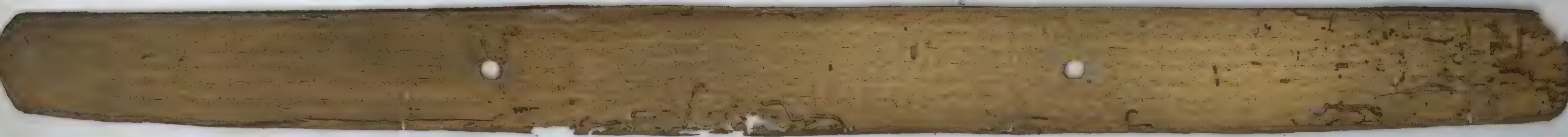


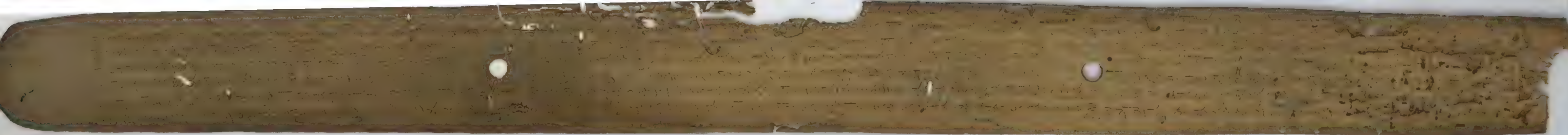


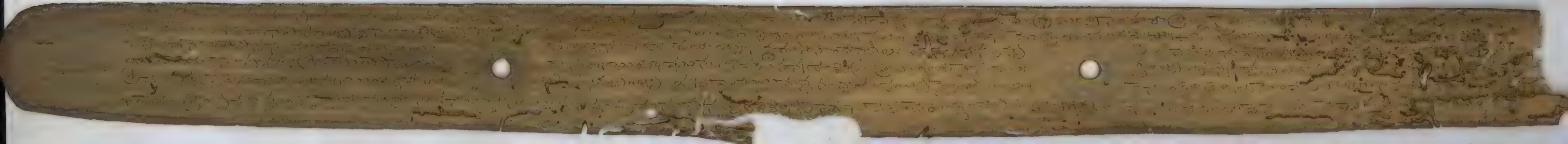








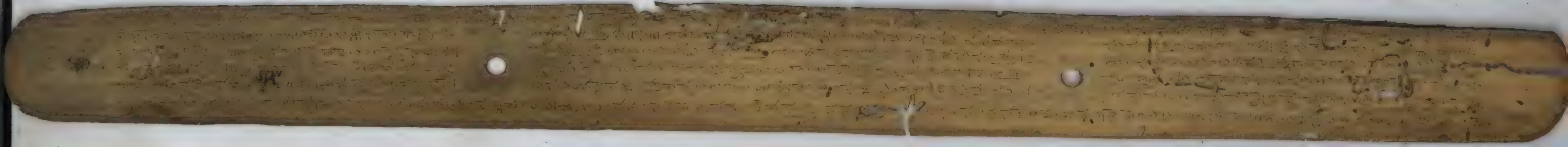


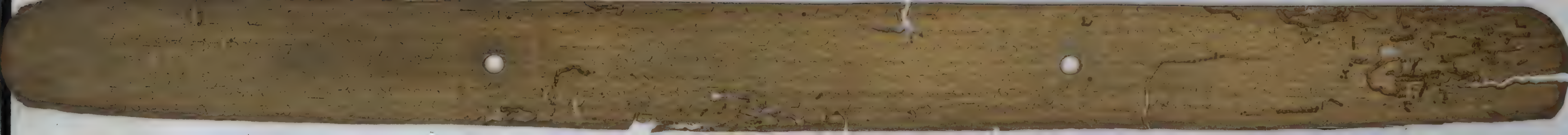










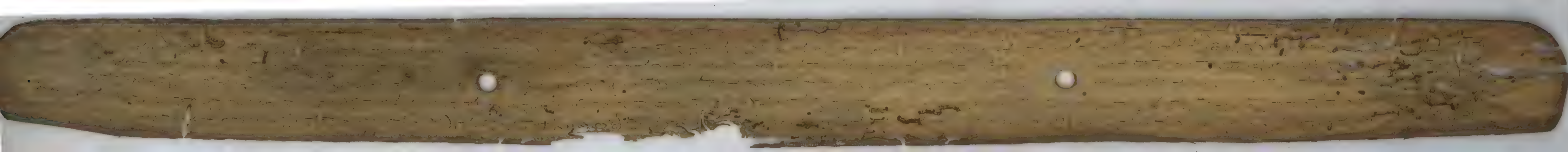






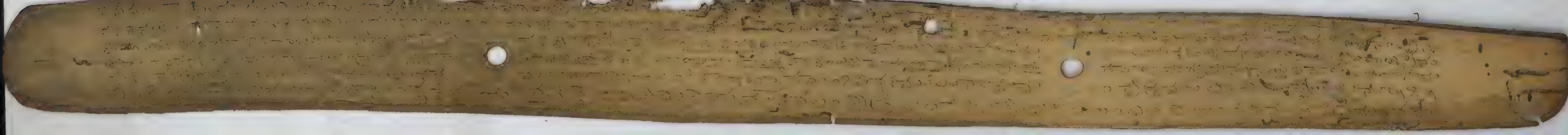






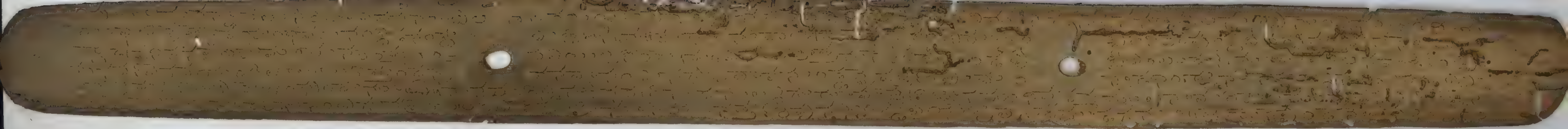


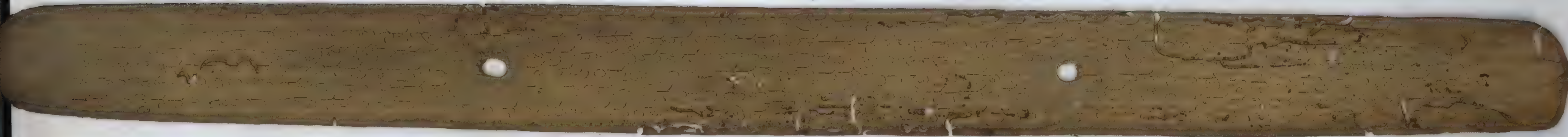


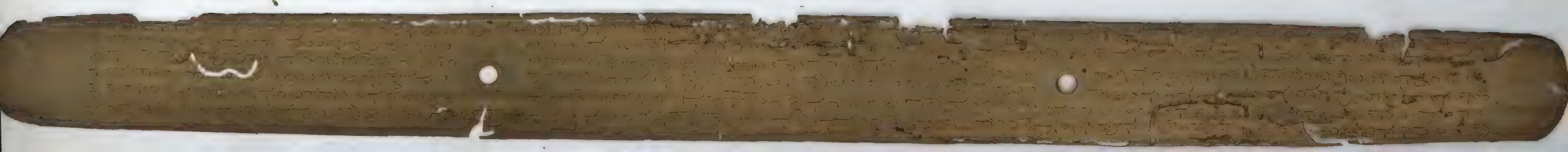


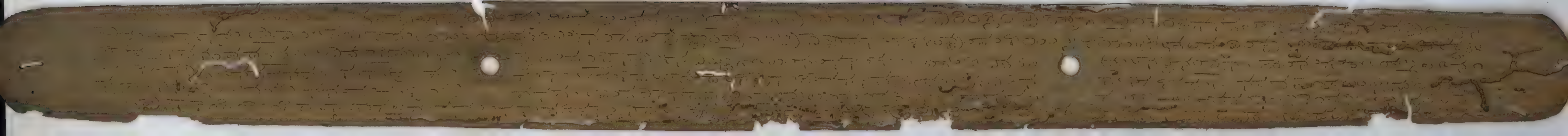


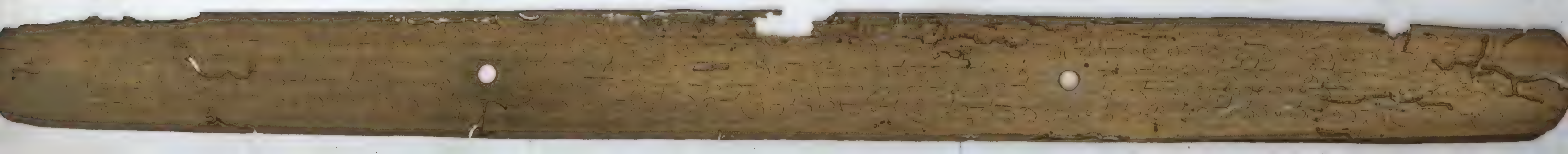






















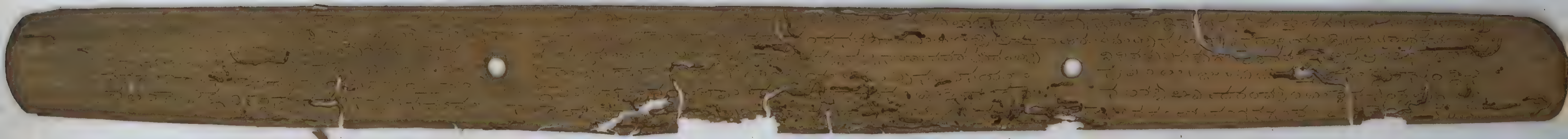


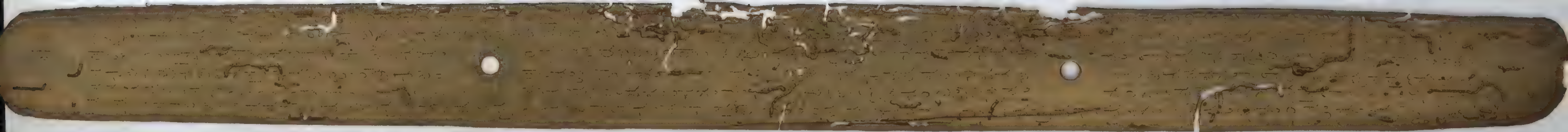


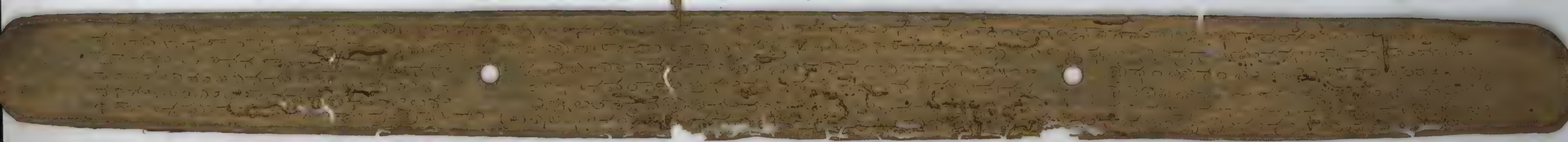




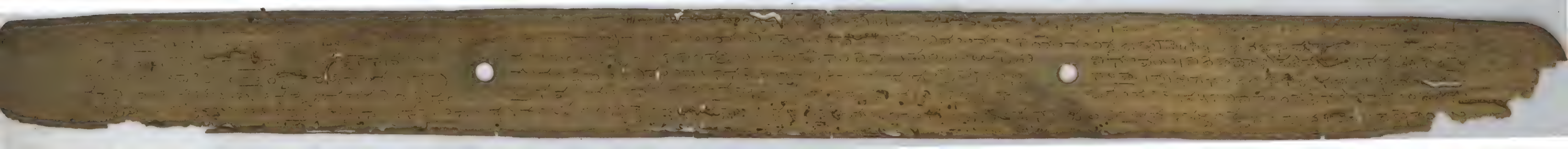
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.





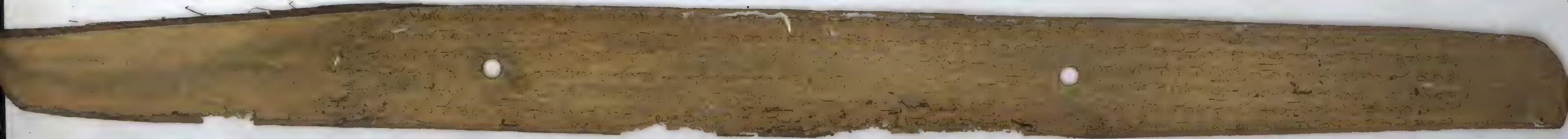












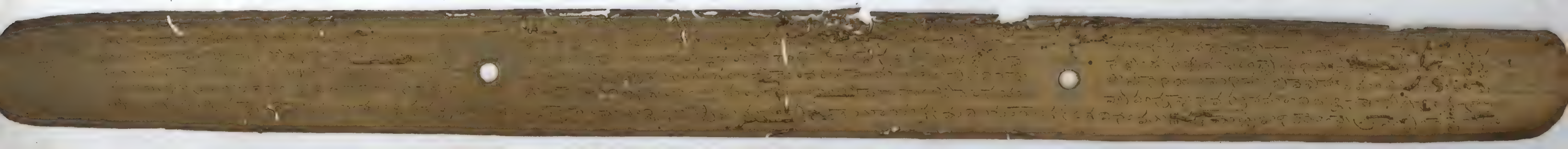
The image shows a single, elongated palm-leaf manuscript. It is dark brown and shows signs of age and wear, with some fraying at the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, which appears to be Grantha or a related South Asian script. The text is arranged in two main columns, with a central gap where the two holes are located. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

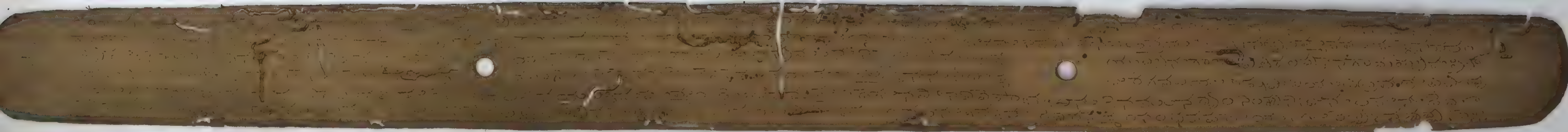


Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including discoloration and some damage at the edges.

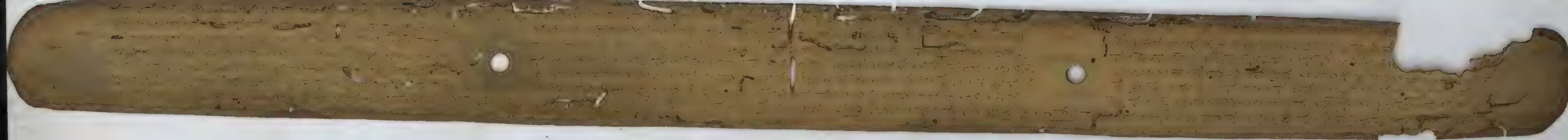








Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right end.

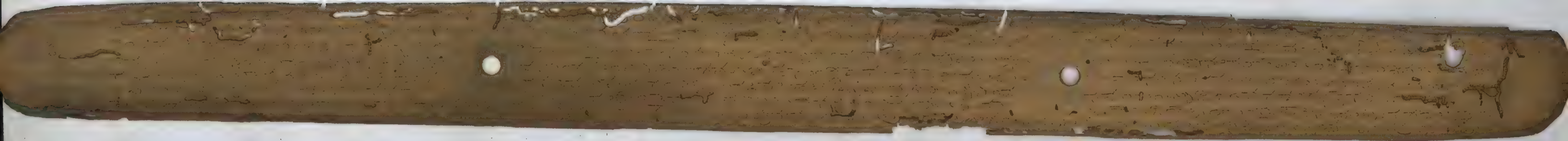


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear along the edges. There are two circular holes visible: one near the left end and another towards the center-right, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown in color and has two circular holes, one near the left end and one near the right end. The strip is covered in handwritten text in Tamil script, arranged in two columns. The left column contains 10 lines of text, and the right column contains 10 lines of text. The text is written in a cursive style.

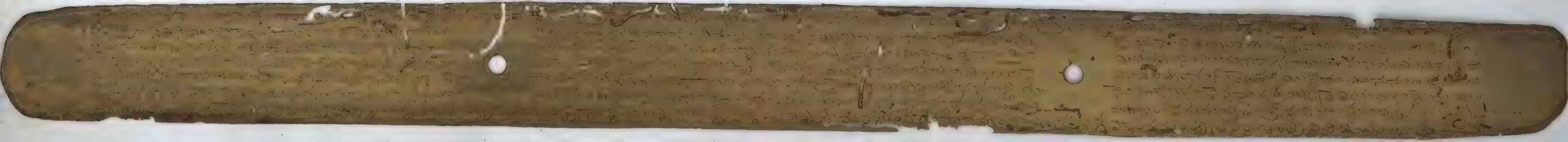




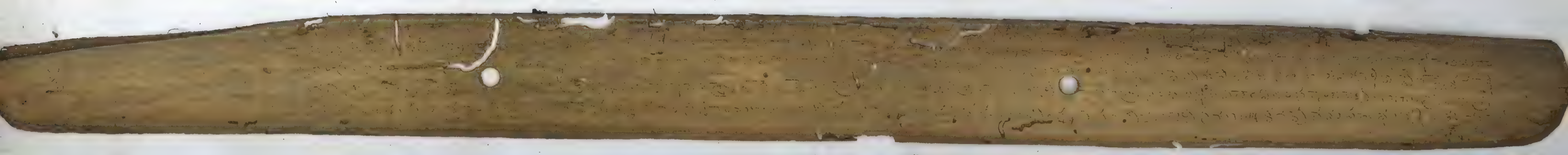


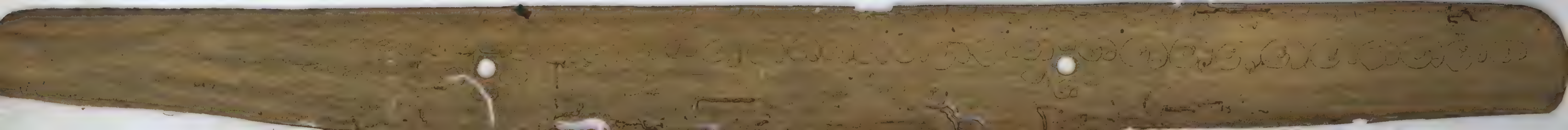




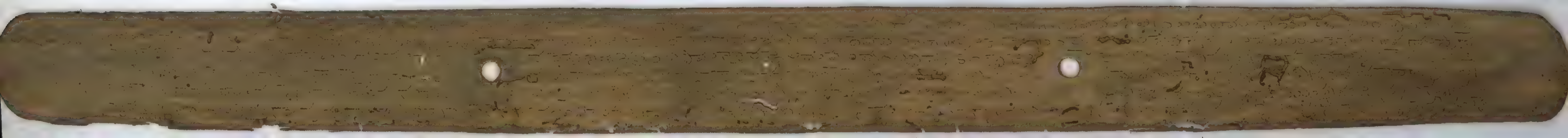




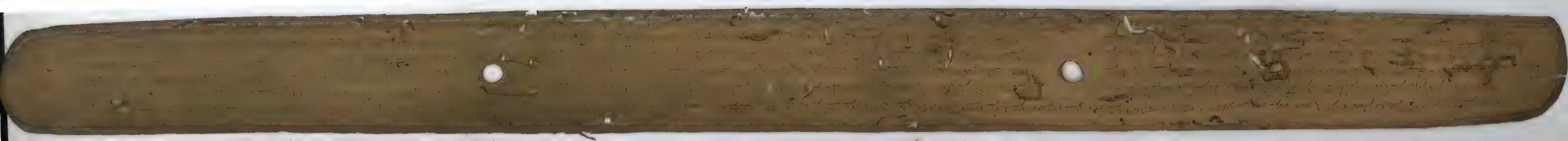


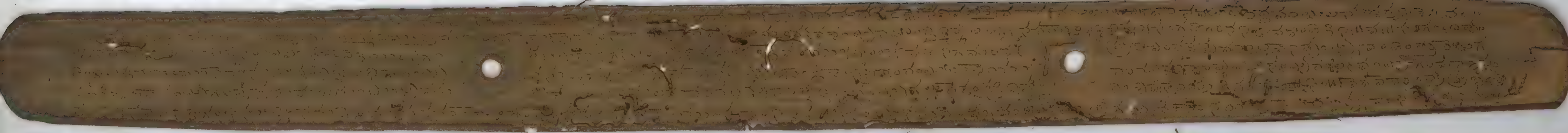


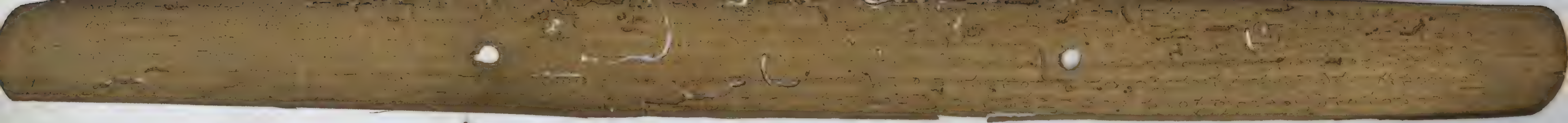






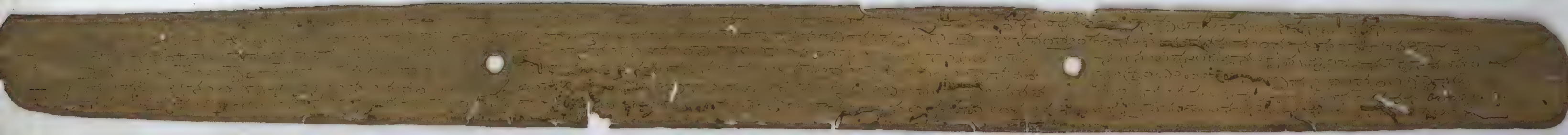












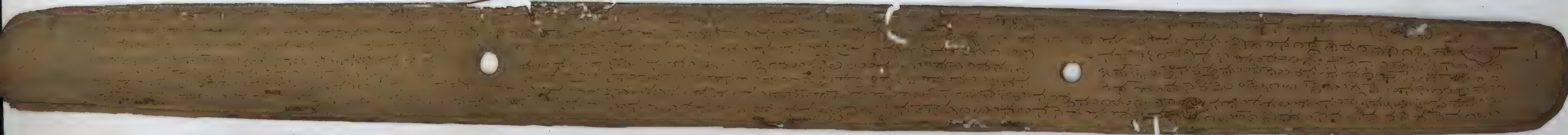






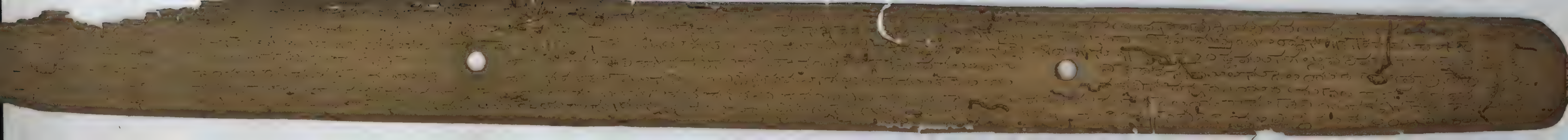


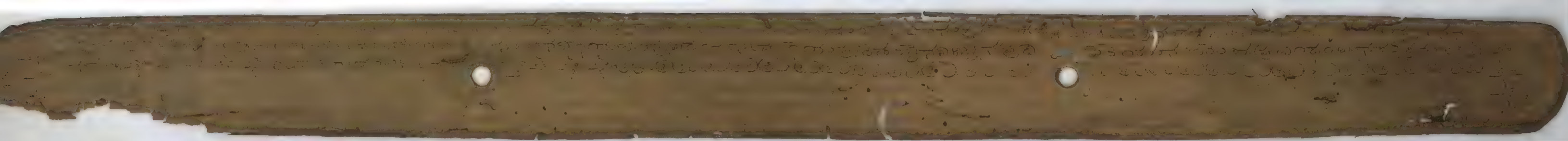


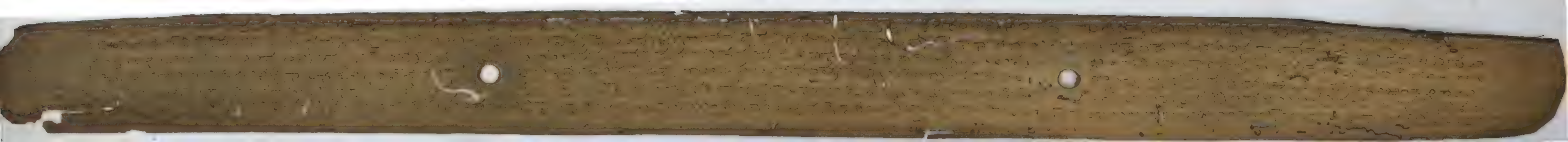


Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including discoloration and small tears.

























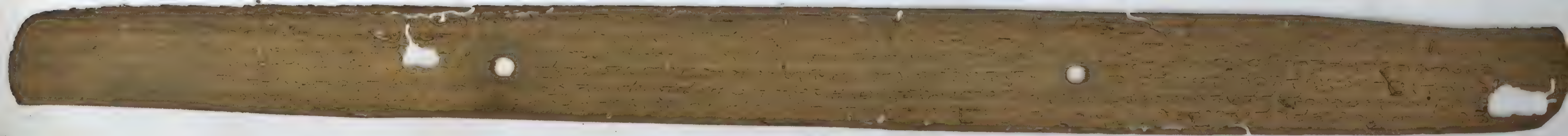




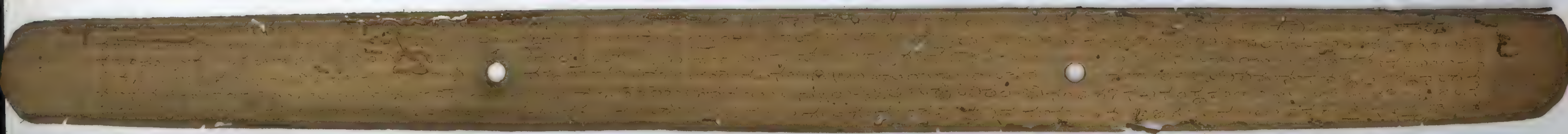






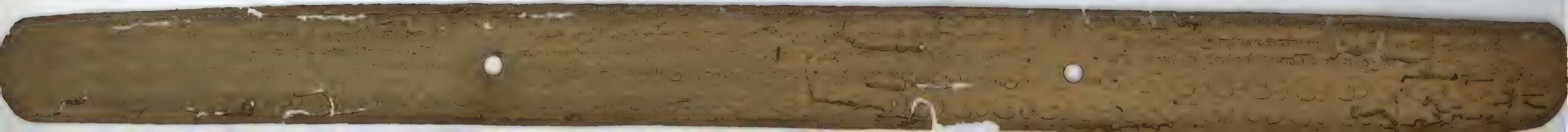








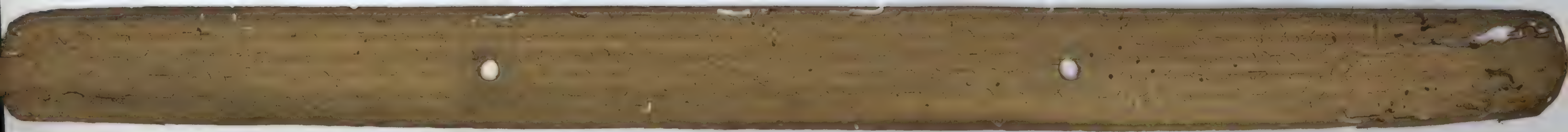


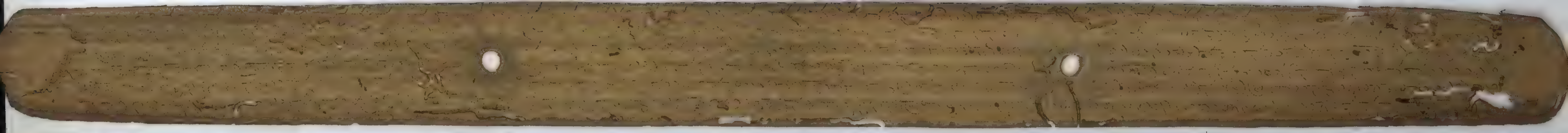




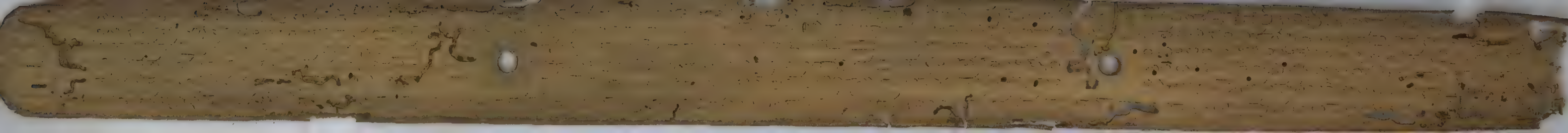




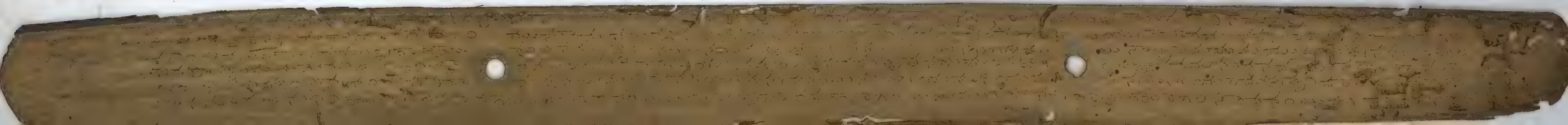




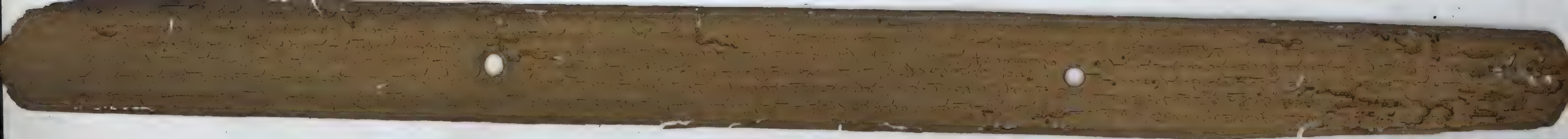


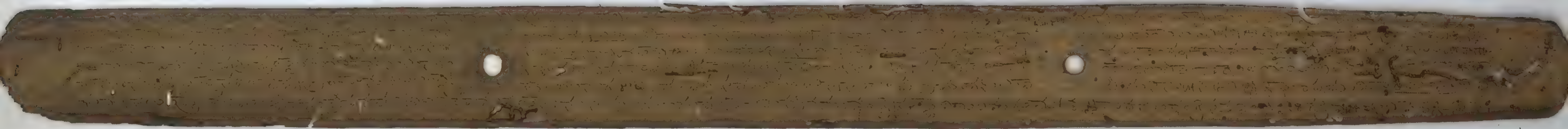




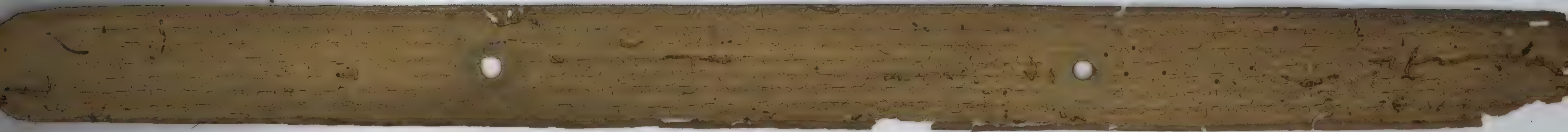


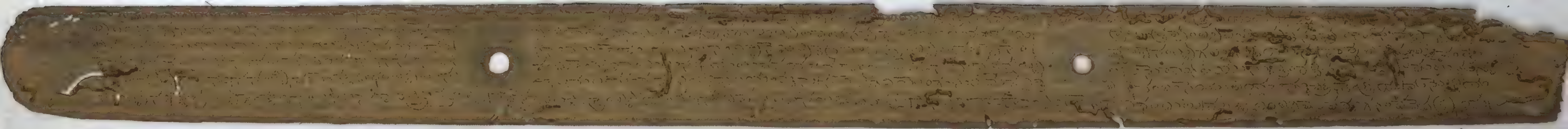












The image shows a single, elongated palm-leaf manuscript. It is dark brown and has two circular holes punched through it, likely for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in Telugu script. The text is arranged in several horizontal lines. Due to the age and wear of the leaf, the script is somewhat faded and difficult to read in many places. There are significant areas of damage, including tears and missing sections of the leaf, particularly towards the right end. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears along the edges. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

[illegible]